# MISTER JOLLYBOY.

EMILE GRIMSHAW

SOLO BANJO.

INTRO.

Very Slowly. M.M. ♩ = 46.

8 P.B. 5 P.B. 9 P.

*mf*

2 P. 8 P.B. 5 P.B.

*rit.* *a tempo*

1. 8 P.B. 2. 8 P.B.

*rit.*

M.M. ♩ = 88.

DANCE.

8 P.B. 3 P.B.

*f*

8 P.B. 7 P. 8 P.B. 12 P.B. 8 P.B. 5 P.B.

*ff*

12 P.B. 8 P.B. 5 P.B.

*mf* *ff* *mf*

8 P.B. 3 P.B.

*f*

8 P.B. 7 P. 8 P. 7 P. 8 P.

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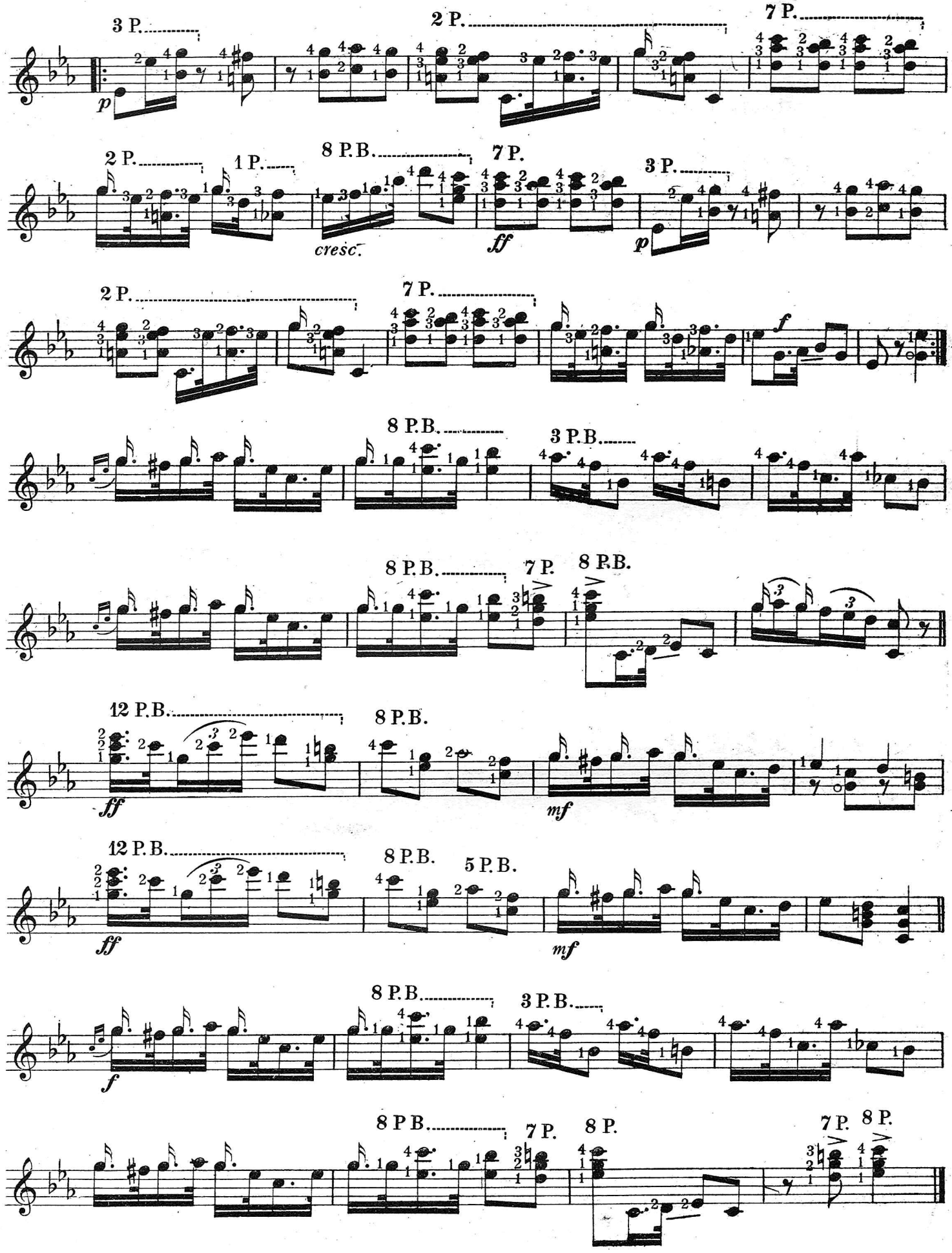
3 P.
2 P.
7 P.
2 P.
1 P.
8 P.B.
7 P.
3 P.
cresc.
ff
p
2 P.
7 P.
f
8 P.B.
3 P.B.
8 P.B.
7 P.
8 P.B.
12 P.B.
8 P.B.
ff
mf
12 P.B.
8 P.B.
5 P.B.
ff
mf
8 P.B.
3 P.B.
f
8 P B.
7 P.
8 P.
7 P.
8 P.

# MISTER JOLLYBOY.

EMILE GRIMSHAW

**2nd BANJO.**

**INTRO.** M.M. ♩. = 46.

*Very Slowly.* 3 P.B.

*mf*

*rit.* *a tempo* 3 P.B.

*rit.*

1. 2.

M. M. ♩ = 88.

**DANCE.**

7P. 8 P. 8 P.B.... 10 P.B.

*Fine.*

3 P.B. 2 P. 3 P.B.

2 P.

*D. S. al Fine.*
*Omitting repeats*

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# MISTER JOLLYBOY.

EMILE GRIMSHAW.

**INTRO.**
**Very Slowly.** M.M. ♩= 46.

PIANO.

*mf*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.*

1. 2.

*rit.*

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C. E. & Co S

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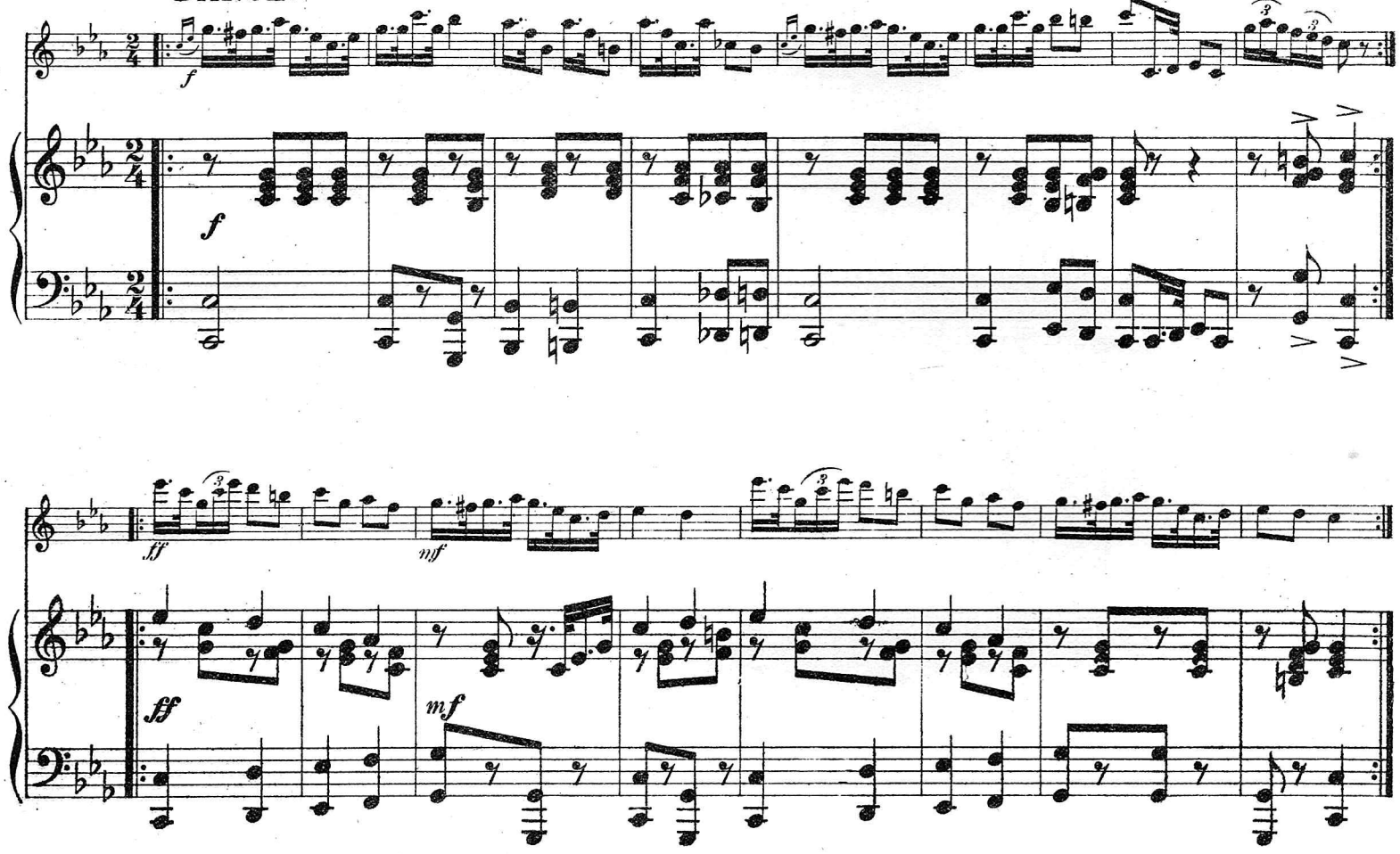
M. M. ♩ = 88.

## DANCE.